

WASTA minutes 5-30-14

Location: SPU Music Faculty Room

Present: Kelley Johnson, Chip Schooler, Ann Medellin, Paula Ferguson, Marianna Vail, Myrnie Van Kempen, Nathan Rengstorf, Brian Steves, Liz Peterson, Jennifer Lyne, Ramona Holmes

Not present: Robin Enders, Brittany Newell, Beth Fortune, Sabrina Scruggs

- The meeting was called to order at 10:30 after everyone got their food.
 - Introductions were made all around of the attendees and their board positions.
 - President Brian gave an overview of the meeting and went over the newly revised bylaws and a general address of the various board positions.
 - There was some discussion of creating additional board positions
- Someone who would be willing to address the conundrum of the new state evaluation system and how it pertains to us and providing support
 - Suzuki Rep?
 - Newsletter editor/advertising

Committee Reports Treasurer Report (Ann Medellin):

- Ann presented the current budget and shared the financial status of the organization including income, expenses and the current balance. If you desire a copy of the financial report, contact Ann Medellin Ann.Medellin@vansd.org
- Member (mini) Grants: The name of this grant was discussed and everyone unanimously decided to change the name from mini to Member Grant. The amount of a single member grant is currently \$300 (raised from \$200). It was decided that anyone applying must be a W-ASTA member and their membership number and expiration date will be included on the application.
- A line item for Member Grants will be created in the budget.
- It was decided that there will be two application deadlines for Member Grants. June 30th and December 31st.
- There was a discussion regarding Joanne Donnellan's request for a \$300 grant for the "Follow that Fiddle" project and the project was approved unanimously.
- The Grant application will be re-vamped and updated to include greater flexibility and provide more detailed information as to how the money will be spent. Jennifer Lyne said she would do some research on grant applications and will provide us a template that we can use in updating the grant application.
- WASTA members receiving a grant will be expected to provide a follow-up report which will be published in the online Overtones newsletter.

ASTA-CAP/Private Teacher Liaison Report (Kelley Johnson)

- Kelley is very excited to present a rollout of ASTA-CAP to our state in conjunction with other private teachers. Stay tuned for more information at the Westside Fall Workshop.
- There was a discussion revolving around the idea of adding a Suzuki Rep to this division as well. Kelley felt it would be a good collaboration.

Birch Bay Teachers Workshop update: Chip Schooler

- Chip explained that although the transfer of administration has been given to him the

face of BB will remain the same. Ian Edlund will continue to direct the orchestra and Chip will remain in the capacity of administrative director.

-Chip requested a one time \$300 honorarium for Birch Bay website created by Randy Grostick. This was approved.

- Registration fees have been raised slightly. For W-asta members it is \$195 early bird and \$215.00 after July 15th. For Non-members: early \$215 and \$250 after July 15th

-Joyce Ramee will be the on-going viola faculty member at Birch Bay. -Conducting workshop will be offered again. There seems to be a two year rotation rhythm that has emerged: Chris Bianco will be the conducting workshop clinician for this year and the following year. Past conducting workshop artists have included Roupén Shakarian, Art Shaw and Jeffrey Bell-Hansen. We will continue to enlist current University conductors both past and present to be involved in the ever popular conducting workshop.

-There will be a continuation of reaching out to our state college professors to participate as conductor workshop teachers.

- WSU string faculty has been asked to participate in future workshops

- Chip made it clear that Ted Brown is no longer in the picture but Pepper is still paying for our facility fee at Ferndale HS as well as the onsite insurance.

-The current Birch Bay budget is 16K and the event continues to run in the black and is self supporting. About \$14K comes from registration fees. Hammond Ashley has contributed around \$1000 and W-ASTA contributes \$1500 which will become a line item in the W-ASTA budget

-There was a discussion of ways to advertise the workshop (ASTA national journal) but it was concluded that the workshop is well attended (around 70 participants) and that increasing the number would prove to be problematic for both facility and music folders.

- That being said, we still feel that there should be a push to be sure Birch Bay and W-ASTA are more closely linked and all of our members are apprised of the workshop. This discussion came from the mention that some people never receive the BB info.

-It was mentioned by Ramona Holmes that since CWU is providing the College credits for Birch Bay they should also be advertising the workshop on their website.

-There was a discussion regarding the possibility of going to electronic payment for the workshop but for the time being it will be kept hard copy.

- It was clarified that Krissy Snyder is the financial person for Birch Bay. However, there will be an improvement of getting all registration monies sent to Ann M. more quickly.

Orchestra Festival Chair committee: Brian Steves, Myrnie Van Kempen and Liz Peterson.

-It was concluded that we felt the U-WASTA festival was a great success but it is unlikely that venue will be workable in the future.

-Brian has been in touch with Grant Donnellan and although not all details have been nailed down there will be a High School Festival held on March 13th and 14th at Western Washington University. It is the goal to create venues for groups to perform as String orchestras, un-conducted chamber groups, small chamber groups and full orchestras. Groups have an option to enter either in the competitive or non-competitive divisions. (see festival application attached)

- There was discussion of moving the HS orchestra festival to other locations but for the time being it will be held at WWU until further notice.
- W-ASTA is also sponsoring a Middle School Orchestra Festival to be held at Roosevelt HS on Sat. April 25th. All participating groups will receive either a Gold, Silver or Bronze participation plaque.
- It was agreed upon that all adjudicators for both festivals will be ASTA members.

Website Update (Nathan Rengstorf)

- Nathan has re-vamped the website from Go-Daddy to google sites. The fee for the website host is \$100. We'll keep that but get rid of the email fee (\$100) website builder (\$200) Add forms: New Grants, Sponsorship, ads. List of benefactors Levels of sponsorship Tax ID form. Industry memberships. Use the WMEA form for industry membership. If a studio/private teacher member wants to have an ad on the website have them pay \$200. Contribution form.
- Jennifer Lyne suggested that we post ongoing teacher support articles: suggestions included "How to go to college and still continue playing", Pedagogy videos of how to set up beginners and support for the Danielson Evaluation system and string teachers.
- We must verify that our W-asta members need to be held accountable for renewing their dues and staying current. Nathan Rengstorf agreed he would be the designated watchdog for that endeavor.

Allstate Conference in Spokane Feb. 2015

- Discussion of the efficacy of the Yakima reception was positive. We felt it was a good start. Brian submitted a W-ASTA sponsored reading session and reception to the WMEA conference board well before the deadline for submission. Paula Ferguson (WMEA Orchestra curriculum officer) will be checking to see what the status of that session is at the next WMEA conference planning meeting.
- We all feel that we need a venue to honor our W-ASTA members in the following categories: Public School teacher, Private Teacher, Collegiate Teacher and Industry or friend of music. The WMEA session would be ideal.

Members-At-Large Report (Jennifer Lyne, Westside)

- One of the changes for this coming year is to have a W-ASTA sponsored Fall workshop on both the West and East side of our state.
- Jennifer Lyne is in charge of the West Side workshop which will take place on Saturday, October 11th (or Oct. 4th) at S.P.U. (pending approval from our collegiate liaison Ramona Holmes) Clock hours and credits can be granted through SPU if that would be a draw. Rough concepts for the day would include a Chamber music workshop, pedagogy workshops by Ilke Talvi, and or Quinton Morris Eclectic strings? Social event? ASTA-CAP roll out? String Pedagogy? Starting beginners? Location: SPU \$25 for members and \$50 for non members. Rough schedule: Four sessions, pedagogy sessions, ending withwith a reading with a reading session.

Membership recruiting ideas: Postcard mailed out to teachers. Addresses obtained by the WMEA mailing list. It was discussed that all board members should be assigned a state "region" and be in charge of ferreting out the string programs, teachers names and

emails.

Next Board Meeting: The Fall meeting will be held the evening after the Westside Fall Orchestra workshop. Details will be forthcoming. Spring Board Meeting: Sat. may 30, 2015 at SPU

Respectfully Submitted ,
Myrnie Van Kempen
Past President